

Are you a UW student planning to apply to the Social Welfare program in the future? Once you've completed your BASW prerequisites, you might feel unsure what classes to take. The classes below are not prerequisites, but rather, a general list of some social justice oriented courses on the UW campus that may be helpful in terms of having an interdisciplinary education that prepares you to be an advocate for equity and to engage with marginalized communities. This is an incomplete list, of course, which serves only to provide some examples; classes like these (at UW or elsewhere) are helpful for your preparation but are in no way requirements for the major. We encourage you to pursue classes that you're passionate about, that challenge you to think critically, and that help shape your growth and your journey toward becoming an equity-driven change agent. Classes like the ones below could also present opportunities to explore a potential double major or minor.

Course department / number	Course name	Credits	Details/description
AFRAM 214	Introduction to African American Literature	5	Introduction to various genres of African American literature from its beginnings to the present. Emphasizes the cultural and historical context of African American literary expression and its aesthetics criteria. Explores key issues and debates, such as race and racism, inequality, literary form, and canonical acceptance. Offered: jointly with ENGL 258.
AFRAM 246	African American Politics	5	Survey of African Americans within the U.S. socio-political processes. Situates African Americans within a post-civil rights context where there is debate about race's centrality to an African American politics. Offered: jointly with POL S 246.
AFRAM 260	African American Families	5	Explores the structures and functioning of various types of black families. Single-parent families, two-parent families, extended families, and consensual families are explored. Their consequences for male/female relationships are linked and critiqued. Offered: jointly with SOC 260.
AFRAM 334	Civil Rights and Black Power in the United States	5	Examines the politics and culture of the modern African American freedom struggle, which began after WWII and continued into the 1970s. Interrogates political strategies associated with nonviolent direct action, armed self-reliance, and black nationalism, as well as the cultural expression that reflect these political currents. Offered: jointly with HSTAA 334.
AFRAM 337	Popular Music, Race, Identity, and Social Change	5	Focuses on popular music, shifting formations of race and identity and social change in various cultural, historical, and political contexts. Explores popular music as a tool for social change, a vehicle for community-building and a form of political and aesthetic expression.

AFRAM 358	African American Literature	5	Selected writings, novels, short stories, plays, and poems by African American and African-descended writers in or from the United States. Study of the historical, cultural, and intellectual context for the development of literary work by such writers, including attention to identity, power, and inequality. Offered: jointly with ENGL 358.
AFRAM 498	Special Topics in African American Studies	5	Topics in which students and faculty have developed an interest as a result of work done in other classes or as a result of the need to investigate in greater depth Afro-American Studies issues. Topics vary. BLACK POWER ON COLLEGE CAMPUSES
EDC&I 351	Teaching as a Profession	5	Helps students assess the profession of teaching. Explores what becoming a teacher means, assesses the organizational structure of teaching as a career and profession, examines social attitudes about education and the work of teachers, and thinks about teaching as social justice work.
EDC&I 359	Second-Language Learning in Schools and Communities	5	What are the major theories of how languages are learned? How do people, especially children and adolescents, learn a second or third language? What are the major factors (individual, social, racial, cultural, political) affecting this process? Course explores how answers to these assist teachers and community educators.
EDPSY 380	Adult Learning and Development	5	Examination of current research and practice in the field of adult education, learning, and development.
EDPSY 406	Learning and Teaching in our Changing World: Insights from Experience and Research	5	Human learning in the educational setting. Cognition, development, learning, motivation, affective processes, and socialization. Emphasis on skills in influencing classroom learning and discipline.
EDSPE 422	(dis) Ability, Education, and the Arts	5	Cultural perspectives on disability and education, as interpreted through arts-based inquiry.
AES 322	Gender, Race,	5	The intersection of race, class, and gender in the lives of women of color in the United States from

	and Class in Social Stratification		historical and contemporary perspectives. Topics include racism, classism, sexism, activism, sexuality, and inter-racial dynamics between women of color groups. Prerequisite: GWSS 200. Offered: jointly with GWSS 300.
AAS 320	Hawaii's Literatures	5	Covers views by Native Hawaiian and multicultural writers and composers, studied within historical contexts ranging from the eighteenth century to the present. Examines how the colonization of a sovereign people redefines culture in ethnocentric, racist, Orientalist ways. Analyzes strategies of decolonization as presented and interpreted in works studied.
AAS 392	Asian American and Pacific Islander Women	5	Explores the intersection of race, ethnicity, gender, class, and sexuality in the lives of Asian American and Pacific Islander women. Examines how forces such as immigration, colonialism, sovereignty, labor, family, gender roles and relations, community, war, homeland politics, transnationalism, and social movements shaped and were shaped by these women. Offered: jointly with GWSS 392.
CHSTU 254	Northwest Latino Ethnic Communities: Culture, Race, Class, Immigration, and Socio-Economic and Political Marginalization	5	Traces the history and development of the Latino community in the Pacific Northwest. The study engages racial and ethnic identities, rural to urban, inter-regional, and trans-border migration, and labor and economy to approach issues of marginalization. The Latino community is also contrasted across rural and urban spaces.
CHSTU 352	Latina/o Migrations: A Comparative Analysis	5	Comparative studies of migrations to the U.S. from Mexico, the Caribbean, Central and South America. Key theories and conceptual frameworks for understanding Latina/o migration and other key migrations to the U.S. Analyses of structural powers, the state, and identify formation in areas such as work, family, political participation, and community.
AIS 202	Introduction to American Indian Contemporary and Social Issues	5	INTERRUPTING THE ONGOING PSYCHOLOGICAL COLONIZATION OF INDIGENOUS PEOPLE
AIS 340	Indian Children and Families	5	Cross-cultural survey of Indian child rearing, family structure, and related social issues. Includes historical changes in family structure, value orientation and adaptation to a bicultural environment, education, child welfare, health problems, and aging.

			ENVIRONMENT AND HEALTH
ANTH 215	Introduction to Medical Anthropology and Global Health	5	Explores influences of global processes on health of U.S. and other societies from a social-justice perspective. Emphasizes inter-relationships between cultural, environmental, social-economic, political, and medical systems that contribute to health status, outcomes, policies, and healthcare delivery. Focuses on health disparities within and between societies and communities around the world.
ANTH 228	Identities: Race, Class, Gender, and Sexuality in Anthropology	5	An introduction to the study of race, class, gender, and sexuality in anthropology. Through ethnographic and theoretical readings, students are introduced to the concept of identity as intersectional construction and social performance.
DIS ST 332 / LSJ 332	Disability and Society	5	Concentrates on contemporary issues in disability studies, focusing on the thematic frameworks of rights, identities, values, and science/medicine. Offered: jointly with CHID 332/LSJ 332. "REHABILITATION, EUGENICS, AND INSTITUTIONALIZATION DISCOURSES: DISABILITY IN EARLY TWENTIETH-CENTURY AMERICAN LITERATURE"
DIS ST 346	Disability in Global and Comparative Perspective	5	Examines the meaning, politics, and experience of disability globally and locally in order to understand what is universal and what is particular to the disability experience in a diverse world. Human rights, inclusive development, and social movements approaches addressing the marginalization of disabled persons explored throughout. Offered: jointly with JSIS B 346/LSJ 346.
DIS ST 433	Disability Law, Policy, and the Community	5	Addresses the history of legal rights of disabled people, U. S. disability policy, and the role of community activism and other forces in policy development and systems change. Introduces the existing social service system that affects disabled people. Offered: jointly with CHID 433/LSJ 433.
GWSS 251	Introduction to Gender and Popular Culture	5	Introduction to critical examination of gender, race/ethnicity, and sexuality in music, film, television, and the internet. Explores cultural meanings and social uses of popular culture by various communities in local and global contexts. Analysis of commercial and independent pop culture. Examination of popular culture forms varies depending on instructor. I&S / VLPA
GWSS 374	Introduction to Transgender Studies	5	What does it mean to look beyond a simplistic binary of "man" and "woman"? With definitions of sex and gender as a starting point, we blur these contested categories, complicating them with sexuality, race, class, ability, history, and location.
EPI 360	Exploring the	5	Presents a comprehensive overview of the historical, public health, clinical, and biological aspects of

	HIV/AIDS Pandemic		HIV infection. Covers impact of AIDS on community and global health care and prospects for prevention and control. Offered: W.
GWSS 440	Reading Native American Women's Lives	5	Seminar based on social science writings, autobiographies, biographies, and fiction written by, with, or about indigenous women of the United States and Canada. Offered: jointly with AIS 440.
GEN ST 344	Community Fieldwork: Social Services - Are Do Gooders Doing Good? Critical Perspectives on Civic Engagement	3	Students will critically reflect on their own service experiences through the lens of identity theories, engage with principles of community work, and learn from the experiences of community leaders. In addition to those perspectives, the course will draw upon current issues/events affecting various communities at large, as well as students' involvement in service and will weave these together with elements of other academic coursework and future academic/career goals. CRITICAL PERSPECTIVES ON SERVICE AND COMMUNITY ENGAGEMENT SERVICE-LEARNING REQUIRED EMAIL ENGAGE@UW.EDU FOR ADDITIONAL DETAILS AND ADD CODES

Have additional suggestions? Email Nicole at npg324@uw.edu to have a class added to this list. Thanks!